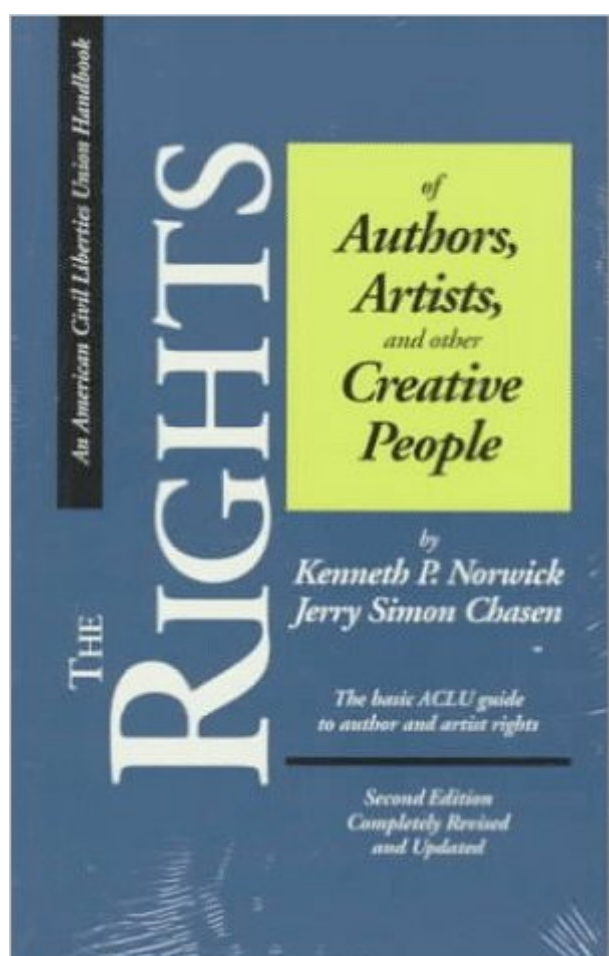


The book was found

# The Rights Of Authors, Artists, And Other Creative People, Second Edition: A Basic Guide To The Legal Rights Of Authors And Artists (ACLU Handbook)



## Synopsis

The book begins with a look at the provisions of the U.S. Constitution that apply to creative people, and it then examines the major legal areas of special concern to those people: copyright; contracts; libel, privacy, and other claims of injury; obscenity; and business and tax matters.

## Book Information

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Intellectual Property

## Customer Reviews

This book is an excellent reference which should be on the shelf of every aspiring author. Too often we become so embroiled in the struggle to write a decent book in the first place and finding a willing publisher in the second place that we can be inclined to simply accept any contract offered for our work. The major lessons from this book are: \* Copyright protection is pretty clear \* The "Fair Use" clause of the Copyright Laws are pretty murky \* There is no such thing as a "standard" publisher's contract \* Everything about publishing is negotiable \* Any contract the author is offered from a publisher is likely to be slanted very heavily in favor of the publisher \* Unless you are an attorney specializing in publishing, the aspiring author should (at minimum) obtain representation by a good agent and a good attorney BEFORE they sign any publisher's contract \* Carefully consider every clause of the contract Don't sign anything unless and until you completely understand and agree to the immediate and long term ramifications of every clause in the contract. Lack of caution and due diligence in this arena can be your ruin as an author. Signing a publishing contract can and will have long term ramifications not only for the particular work in question but ones whole career as a writer. Buy this book, read it, and keep it handy. Writing is a business and any author who does not

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