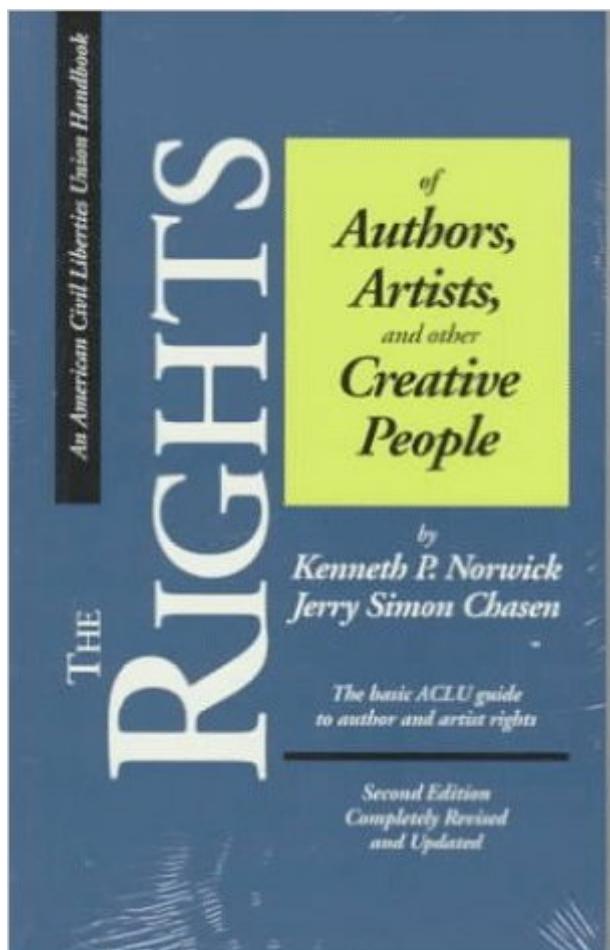


The book was found

# The Rights Of Authors, Artists, And Other Creative People, Second Edition: A Basic Guide To The Legal Rights Of Authors And Artists (ACLU Handbook)



## **Synopsis**

The book begins with a look at the provisions of the U.S. Constitution that apply to creative people, and it then examines the major legal areas of special concern to those people: copyright; contracts; libel, privacy, and other claims of injury; obscenity; and business and tax matters.

## **Book Information**

Series: ACLU Handbook

Paperback: 310 pages

Publisher: Southern Illinois University Press; 1st edition (September 1, 1992)

Language: English

ISBN-10: 0809317737

ISBN-13: 978-0809317738

Product Dimensions: 4.1 x 0.6 x 6.9 inches

Shipping Weight: 8 ounces

Average Customer Review: 3.7 out of 5 starsÂ  [See all reviewsÂ \(6 customer reviews\)](#)

Best Sellers Rank: #1,502,566 in Books (See Top 100 in Books) #117 inÂ Books > Law > Business > Entertainment #874 inÂ Books > Law > Legal Self-Help #948 inÂ Books > Law > Intellectual Property

## **Customer Reviews**

This book is an excellent reference which should be on the shelf of every aspiring author. Too often we become so embroiled in the struggle to write a decent book in the first place and finding a willing publisher in the second place that we can be inclined to simply accept any contract offered for our work. The major lessons from this book are:  
\* Copyright protection is pretty clear  
\* The "Fair Use" clause of the Copyright Laws are pretty murky  
\* There is no such thing as a "standard" publisher's contract  
\* Everything about publishing is negotiable  
\* Any contract the author is offered from a publisher is likely to be slanted very heavily in favor of the publisher  
\* Unless you are an attorney specializing in publishing, the aspiring author should (at minimum) obtain representation by a good agent and a good attorney BEFORE they sign any publisher's contract  
\* Carefully consider every clause of the contract  
\* Don't sign anything unless and until you completely understand and agree to the immediate and long term ramifications of every clause in the contract.  
\* Lack of caution and due diligence in this arena can be your ruin as an author.  
\* Signing a publishing contract can and will have long term ramifications not only for the particular work in question but ones whole career as a writer.  
Buy this book, read it, and keep it handy. Writing is a business and any author who does not

understand the rules of the game - will suffer the adverse effects of playing the publishing game. Publishers are in business to protect themselves, while maximizing their profits - they are not in business to benefit or protect authors.

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